

Preisliste / Liste de prix

**audio
bauer
pro ag**

 **Digitech**

Guitar Multi-Effects Processors, Guitar Preamp / Processors, Vocal Processors, Guitar Pedals, Bass Signal Processors, Accessories

Seite 3/4

 **HardWire™**
EXTREME PERFORMANCE PEDALS

HardWire Extreme Performance Pedals

Seite 4

Fostex

Professional Recorders, Professional Portable Recorders, Professional Master Recorder/Player, Live Recorder/Mixer, Digital Multitrackers, Professional Studio Monitors, Professional Monitoring Systems, Headphones & Headphones Distributors, Microphones

Seite 5/6

Fostex
SPEAKER

Fostex Speaker Components

Seite 7/8



Cables, Adaptors, Microphone Preamplifier, Direct Boxes, Switchers, Humm Eliminator, Cable Testers, Patch Bays & Cables, Microphones, Accessories



Koala Windssocks

Seite 9

 **LECTROSONICS®**

Wireless Systems

Seite 10

SABINE®

Feedback-Exterminator, NAVIGATOR System Processors, Phantom Mic Riders, Phantom Gooseneck Microphones, Wireless Microphone Systems

Seite 11/12/13

 **Softube**

Software Plug Ins

Seite 14

 **SONTRONICS**
INSPIRED BY SOUND

Condenser Microphones, Valve Condenser Microphones, Handheld Condenser and Dynamic Microphones, Ribbon Microphones, Microphone Pre Amps

Seite 15

SOUND DEVICES

Digital Audio Recorder, Portable Field Mixer, Computer Interfaces, Microphon Pre-Amps, Headphone-Amps, Accessories

Seite 16/17/18



Miniature Lavalier Microphones, Earphones, Headsets, Phantom Power Modules

rot = geänderte Preise / rouge = prix changer

gültig ab 11.05.2012 / à partir du 11.05.2012

***Verlangen Sie unsere separate Preisliste / Demandez la liste de prix séparée

Preis-/Produkteänderungen jederzeit vorbehalten, alle Angaben ohne Gewähr

Changement de prix et de modèles réservés, tous les indications sous toutes réserves sans garantie

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ALLGEMEINE VERKAUFS- UND LIEFERBEDINGUNGEN

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11 Garantie	Für Material- und Konstruktionsfehler an Geräten leisten wir ab Lieferdatum eine 12-monatige Garantie (bei Sontronics eine 5 jährige Garantie). Diese erstreckt sich auf kostenlose Instandstellung bzw. Ersatzteillieferung von defekten Teilen. Alle darüber hinausgehenden Ansprüche werden abgelehnt.
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3 Commandes	Le client accepte nos conditions de livraison par le fait même qu'il nous passe la commande. Les livraisons à des clients inconnus se font contre paiement anticipé, si les références fournies sont insuffisantes. Au cas où le client ne remplirait pas ses obligations envers nous, la livraison serai suspendue.
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12 Lieu du tribunal	Lieu d'exécution et tribunal compétent: Zurich

MULTI EFFECT PROCESSORS		
PROGRAMMABLE GUITAR PEDALBOARD		
iPB-10	iPad™ Integrated Programmable Pedalboard, Exp, USB, (iPad™ not included)	829
GUITAR RACK PROCESSORS		
GSP1101	1U Rack Guitar Preamp, Multi-Effect Processor, USB, MIDI	829
GUITAR FLOOR PROCESSORS		
RP55	Guitar Multi-Effect Processor	89
RP70	Guitar Multi-Effect, Power Supply	139
RP90	Guitar Multi-Effect, Exp, Power Supply	169
RP155	Guitar Multi-Effect, Looper, USB	169
RP255	Guitar Multi-Effect, Looper, Exp, USB, Cubase LE	249
RP355	Guitar Multi-Effect, Stomp Mode, Looper, Exp, USB, Cubase LE	339
RP500	ME Switching System, Stomp Loop, Exp, USB	499
RP1000	ME Switching System, Stomp Loop, Exp, USB	679
BASS FLOOR PROCESSORS		
BP355	Bass Multi-Effect, Stomp Mode, Looper, Exp, USB	339
BP90	Bass Multi-Effect, Exp, Power Supply	169
VOCAL PROCESSORS		
Vocalist Live Pro	1U Rack Processor, 5-part harmony, musIQ, effects, USB, MIDI	999
Vocalist Live 5	5-part harmony, musIQ, effects, pitch correction for guitarists	829
Vocalist VL3D	3-part harmony, musIQ, USB, pitch correction for keyboard	479
Vocalist Live 3	3-part harmony, musIQ, pitch correction for guitarists	499
Vocal300	Vocal effects processor, Exp	339
LOOPERS/PHRASE SAMPLER		
JamMan Solo	Compact stomp, 35min, SD card slot, USB	339
JamMan Stereo	Stereo , 35min, SD card slot, USB	489
JamMan Delay	Stereo , Syncing delay, 35 min, SD card slot, USB	549
PEDALS		
SPECIALTY PEDALS		
iStomp NEW	configurable stompbox	259
HarmonyMan	Intelligent harmony for guitar	369
TimeBender	Rhythmical delay/looper with intelligent harmony	369
Whammy DT	Classic pitch shift pedal with tone modification, True Bypass	499
Whammy	Classic pitch shift pedal with MIDI input	339
Whammy V NEW	Classic pitch shift pedal with MIDI input, chordal Whammy pitch-shifting, True Bypass	359
FACTORY SERIES		
EX7 Expression Factory	Expression, 7 types, 7 distortion models, stereo out	329
CF7 Chorus Factory	Digital Chorus, 7-types, stereo out	169
X-SERIES		
XDD Digi Delay	Digital Delay, 4 sec looper, 7 types	159
XDV Digi Verb	Digital Reverb, 7 types	159
XMM Metal Master	Heavy Metal Distortion	145
XSW Synth Wah	Envelope Filter, 7-types	145
XMC Multi Chorus	Chorus, up to 16 Voices	129
XTF Turbo Flange	Flange, 7-types	129
XHP Hyper Phase	Phaser, 7-types	115
XHR Hot Rod	Rock Distortion	115
XMS Main Squeeze	Compressor/Sustain, dbx compression	115
XTD Tone Driver	Overdrive	115
XBW Bass Synth Wah	Bass Envelope Filter, 7 types	145
XBD Bass Driver	Bass Overdrive/Distortion	129
XBC Bass Chorus	Bass Chorus, up to 16 Voices	115
XBS Bass Squeeze	Bass Compressor/Sustain, dbx compression	115
ANALOG DISTORTION		
DBM Bad Monkey	Tube Overdrive	85
DDM Death Metal	Metal Distortion	85
DGR Grunge	Grunge Distortion	85
DHH Hot Head	Distortion	85
DSB Screamin' Blues	Overdrive/Distortion	85

ACCESSORIES		
FOOT CONTROLLERS		
Control2	Remote Foot Controller for GSP1101	499
FS3X	3-Button Footswitch	75
FS 300	3-Button Footswitch	75
GIG BAGS		
GBGNX4	Fits GNX4, GNX3000, Control 2 & RP500	59
GB200	Fits RP255	29
GB100	Fits RP70, RP90, RP155	22
GB50	Fits RP55	19
GBXAS	Fits all stompboxes	15
AMPLIFIERS		
COMBO AMPS		
DG15R	Guitar Combo Amp, 15 watt, 2-channel combo amp, 1x8" in three-quarter closed back cabinet, Spring	169
DG15	Guitar Combo Amp, 15 watt, 2-channel combo amp, 1 x 8" in three-quarter closed back cabinet	139
DB15	Bass Combo Amp, 15 watt, 1-channel combo amp, 1 x 8" in fully-enclosed cabinet	149
HardWire™ Extreme Performance Pedals		www.hardwirepedals.com
HT-6	HardWire™ Polyphonic Tuner	159
HT-2	HardWire™ Chromatic Tuner	129
DL-8	HardWire™ Delay/Looper	255
RV-7	HardWire™ Stereo Reverb	235
SP-7	HardWire™ Stereo Phaser	219
TR-7	HardWire™ Stereo Tremelo/Rotary	225
CR-7	HardWire™ Stereo Chorus	225
TL-2	HardWire™ Metal Distortion	159
SC-2	HardWire™ Valve Distortion	159
CM-2	HardWire™ Tube Overdrive	159
Accessories/Power Supply		
HV-5 NEW	5 Pedal Power Cable Adapter	29
Couplers NEW	2x 1/4 Gold Plated Male Couplers	29

Audio Interface Unit		
AR-4i	Audio Interface Unit for iPhone4	199

Professional Portable Recorders		
PD606	8-track Location Recorder	8'999
PD204	2-track Location Recorder	4'399
EX-HD1	80GB HDD for PD606	1'159
EX-BP1	Real Plate for IDX's NP Holder	139
AD-15C	Power Supply for PD-series Recorder	219
AD15-4300	Power Supply for PD-series Recorder	219
ZP-62	Carrying Case for PD606 & PD204	1'059
FR-2LE	2-track Field Recorder (incl. CF-Card)	889
ZP-FL2	PortaBrace Carrying Case for FR-2LE	399
SC-FL2	Soft Case for FR-2LE	29
DC-R302 NEW	portable stereo SD-Card Recorder with 3-ch audio mixer	1'399
SC-302 NEW	Carrying Case for model DC-R302	75
AD15-3200 NEW	power Supply for DC-R302 Recorder	75

Professional Master Recorder/Player		
CR500	CD-R/RW Master Recorder	949
UR-2	Stereo Rack Memory Recorder	1'599
EP-CT1	Instant Start Controller for UR-2	1'399

Portable Mixer & Mic Preamplifier		
FM-4	4-channel field mixer	2'899
SC-FM4	Carrying case for FM-4	139
FM-3	3-channel field mixer	1'699
EX-BP2	Battery Case for FM-3/FM-4	99
SC-FM3	Carrying case for FM-3	99

Digital Multitrackers		
MR8MKII	8-track CF-Card Multitracker	469

Professional Studio Monitors		
PM8.4.1(L)NEW	Professional Powered Monitor (left)	Stk. 389
PM8.4.1(R)NEW	Professional Powered Monitor (right)	Stk. 389
PM-1MKII	Powered Studio Monitor, 25mm tweeter, 160mm woofer, black	Stk. 369
PM0.5n(B)	Powered Studio Monitor, 20mm tweeter, 130mm woofer, black	Stk. 279
PM0.5n(W)	Powered Studio Monitor, 20mm tweeter, 130mm woofer, white	Stk. 279
PM0.4n(B)	Powered Studio Monitor, 19mm tweeter, 100mm woofer, black, pair	Paar 339
PM0.4n(W)	Powered Studio Monitor, 19mm tweeter, 100mm woofer, white, pair	Paar 339
PM0.4n(R)	Powered Studio Monitor, 19mm tweeter, 100mm woofer, red, pair	Paar 339
PM0.4n(Y)	Powered Studio Monitor, 19mm tweeter, 100mm woofer, yellow, pair	Paar 339
PM0.4n(V)	Powered Studio Monitor, 19mm tweeter, 100mm woofer, violet, pair	Paar 339
PM0.3(B)NEW	Personal Active Speaker System, black	Paar 179
PM0.3(G)NEW	Personal Active Speaker System, gray	Paar 179
PM0.3(W)NEW	Personal Active Speaker System, white	Paar 179
PM-SUBn	Active Sub-Woofer	Stk. 399
PC100USB	Volume Controller with USB DAC	Stk. 99
PC-1e(B)	Volume Controller, black	Stk. 35
PC-1e(W)	Volume Controller, white	Stk. 35
PC-1EX	Volume Controller, black	Stk. 59
PC-1W	Volume Controller, white	Stk. 59

Professional Monitoring Systems		
6301B	Powered Monitor, 10cm full-range speaker, unbalanced	Stk. 339
6301BX	Powered Monitor, 10cm full-range speaker, balanced	Stk. 389
6301D	Powered Monitor, 10cm fullrange speaker, AES/EBU	Stk. 459
9610	Mounting Bracket for 6301-series	Stk. 39
RM-2	1U Rack-mount Stereo Monitor	Stk. 999

Brutto (inkl. MwSt.) CHF

Headphones, Headphones Distributors & Headphones Amplifier/DAC		
TH-5(B)	Stereo Headphones, Semi-Open, black	75
TH-5(W)	Stereo Headphones, Semi-Open, white	75
TH-7(B)	Stereo Headphones, Semi-Open, black	89
T20RPMKII	RP Type Headphone, Semi Open	179
T40RPMKII	RP Type Headphone, Closed	189
T50RP	RP Type Headphone, Damped Semi-Open	229
TH-900 NEW	Dynamic Headphone	2'199
TM110B	Mini Stereo Headphone Cable	25
Lock Cable	Cable for Headphones	25
TE-01 NEW	Inner Ear Headphones	32
TE-02WP(W) NEW	Inner Ear Headphones, waterproof to IPX5/IPX7	39
TE-02WP(B) NEW	Inner Ear Headphones, waterproof to IPX5/IPX7	39
HP-A8C NEW	32 bit DAC Headphone Amplifier	2'129
HP-A3	32bit D/A Converter, Headphone Amp	499
ET-U1.0	High quality USB cable 1m	129
ET-U0.5	High quality USB cable 0.5m	109
HP-P1	Portable Headphone Amp / DAC	799
LC-P1 NEW	Leather Case for HP-P1	59

Microphones		
MC10ST	Electret Condenser Microphone, Stereo Set	209
MC10M	Electret Condenser Microphone	159
MC35	Electret Condenser Microphone, Shotgun	499
MC32	Electret Condenser Microphone, Shotgun	209
MC11S	Electret Stereo Condenser Microphone	239

FE-E series Full Range Speakers						
FE	83En	80	mm	3 "	8ohm	75
FE	103En	100	mm	4 "	8ohm	96
FE	126En	120	mm	4.5 "	8ohm	107
FE	166En	160	mm	6.5 "	8ohm	146
FE	206En	200	mm	8 "	8ohm	199

FE-Sigma series Full Range Speakers						
FE	108E Sigma	80	mm	3 "	8ohm	215
FE	168E Sigma	160	mm	6.5 "	8ohm	333
FE	208E Sigma	200	mm	8 "	8ohm	415

FF-series Full Range Speakers						
FF	85WK	80	mm	3 "	8ohm	79
FF	105WK	100	mm	4 "	8ohm	89
FF	125WK	120	mm	4.5 "	8ohm	99
FF	165WK	160	mm	6.5 "	8ohm	149
FF	205WK	200	mm	8 "	8ohm	229

FY / F-series Full Range Speakers						
FX	120	120	mm	4.5 "	8ohm	236
F	120A	120	mm	4.5 "	8ohm	494
F	200A	200	mm	8 "	8ohm	925

FW series Woofers						
FW	108N	100	mm	4 "	8ohm	258
FW	168N	160	mm	6.5 "	8ohm	333
FW	208N	200	mm	8 "	8ohm	382
FW	305	300	mm	12 "	8ohm	505
FW	405N	400	mm	15 "	8ohm	1'182
FW	800HS	800	mm	31.5 "	8ohm	7'299

FW-HR series Woofers						
FW	168HR	160	mm	6.5 "	8ohm	499

W series Woofers						
	W300AII	300	mm	12 "	8ohm	1'453
	W400A-HR	400	mm	15 "	8ohm	5'155

Dome Tweeters						
T	250D	25	mm		8ohm	565
FT	207D				8ohm	107
FT	28D				8ohm	135
FT	48D				8ohm	189

Horn Super Tweeters						
FT	17H				8ohm	96
FT	96H				8ohm	247
T	90A				8ohm	344
T	925A				8ohm	619
T	900A				8ohm	859
T	500AII				8ohm	1'667

Informationen zu Lieferfristen auf Anfrage

Für alle Fostex Speaker Artikel gilt eine **Mindestbestellmenge von 2Stk.**

informations concernant le délai de livraison sur demande

Pour tous les haut-parleurs Fostex **la quantité minimum est 2pcs.**

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RP Tweeter		
FT 7RP	8ohm	193

FE-E series Full Range Speakers		
Drivers & Wood radial horns		
D1400	Throat 1 "	1'093
D1405	Throat 1 "	641
H200	Throat 2 "	5'164
H300	Throat 1 "	3'012
H400	Throat 1 "	1'140

Enclosures & Accessories		
R80B	8ohm attenuator	75
R82B	8ohm attenuator	107
R100T	8ohm transformer type attenuator	408
P-30	Brass tweeter stand	215
KG810	Speaker Grill 100mm (4") for Round/Square frame	* 53
KG816	Speaker Grill 160mm (6,5") for Round/Square frame	* 81
KG820	Speaker Grill 200mm (8") for Round/Square frame	* 85
K308	Speaker Grill 80mm (3") for Square frame	* 32
K312	Speaker Grill 120mm (4,5") for Square frame	* 42

* Preise pro Stk. (die Produkte sind jedoch nur paarweise erhältlich)

*prix par pièce (ces produits sont disponible seulement par paire)

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Koala PRO FOAM				
Koala PRO FOAM NEW	PF0	black	18-22mm Mic Diameter, slot length:110mm, for small DV cam mics	55
Koala PRO FOAM NEW	PF1	black	23-25mm Mic Diameter, slot length:100mm, for short fat, digitop mics	55
Koala PRO FOAM NEW	PF2	black	18-22mm Mic Diameter, slot length:125mm, for NTG1&2,CS1 etc.	55
Koala PRO FOAM NEW	PF3	black	18-22mm Mic Diameter, slot length:180mm, for 416, CS3 etc.	55
Koala PRO FOAM NEW	PF4	black	23-25mm Mic Diameter, slot length:180mm, for MKH60 etc.	55
Koala PRO FOAM NEW	PF5	black	18-22mm Mic Diameter, slot length:45mm, for very short, Schoeps etc.	55

Koala MaX				
Koala MaX	M41G	grey	MKH416 early style Rycote housing pre March 2004	149
Koala MaX	M41B	black	MKH416 early style Rycote housing pre March 2004	149
Koala MaX	M60G	grey	MKH60 early style Rycote housing pre March 2004	149
Koala MaX	M60B	black	MKH60 early style Rycote housing pre March 2004	149
Koala MaX	MS4G	grey	Rycote's new WS4&Sennheiser's MZW-60/1	149
Koala MaX	MS4B	black	Rycote's new WS4&Sennheiser's MZW-60/1	149
Koala MaX	M81G	grey	MKH816 early style Rycote housing pre March 2004	165
Koala MaX	M81B	black	MKH816 early style Rycote housing pre March 2004	165
Koala MaX	M81GS	grey	MKH816 Sennheiser's MZW Housing	165
Koala MaX	M81BS	black	MKH816 Sennheiser's MZW Housing	165

Koala Windcover				
Koala Windcover	W41G	grey	416 Rycote Housing	69
Koala Windcover	W60G	grey	MKH60 Rycote Housing	69
Koala Windcover	SS4G	grey	WS4 Rycote Housing	69
Koala Windcover	W81G	grey	816 Rycote Housing	75
Koala Windcover	W81GS	grey	MZW Housing	75

Koala Fluffy				
Koala Fluffy	KF5cm	black	Short Mic's (CMC etc.)	129
Koala Fluffy	KF0B	black	Suit handy cam mics	129
Koala Fluffy	KF1B	black	Suit Betacam mic etc.	129
Koala Fluffy	KF2B	black	Suit Sanken CS1 etc.	129
Koala Fluffy	KF3B	black	Suit 416 etc.	129
Koala Fluffy	KF4B	black	Suit MKH60 etc.	129

Koala MiniMaX				
Koala MiniMax	M12B	black	120mm foam. Handycam, eg: Sony PD Range	75
Koala MiniMax	M13B	black	130mm foam. Eg: Broadcast sized cameras etc.	75
Koala MiniMax	M16B	black	160mm foam. mid size, mics eg PSC SGM1 & Sanken CS1	75
Koala MiniMax	M19B	black	190mm foam. Eg: MKH416, MKH60 etc.	75
Koala MiniMax	MXFB	black	Sony HDR-FX1, onboard mic (fits directly over built in mic)	75
Koala MiniMax	PAN1		Panasonic HVX & DVX models	75

Koala Hand-MaX				
Koala Hand-MaX	H60B	black	Suits all hand held mics eg RE50, SM58 & Condenser style mics, eg MKE 20-50, CMC Schoeps..	75

Koala Softcover				
Koala Softcover	S41G	grey	fits directly over Rycote Softie 18cm in length and K-Tek'smedium Fuzzy eg: MKH416	99
Koala Softcover	S41B	black	fits directly over Rycote Softie 18cm in length and K-Tek'smedium Fuzzy eg: MKH416	99

Baby Koala				
Baby Koala	BK1B	black	for most mini/lavalier mics and headset mounted mics	30
Baby Koala	BK1G	grey	for most mini/lavalier mics and headset mounted mics	30
Baby Koala	BK1BG	beige	for most mini/lavalier mics and headset mounted mics	30
Baby Koala	BK1W	white	for most mini/lavalier mics and headset mounted mics	30

Koala Windcheater				
Koala Windcheater	WC1B	black	integrated mics on handy-cams	42

Sun Hat				
Koala Sun Hat		M		69
Koala Sun Hat		L		69
Koala Sun Hat		XL		69
Koala Sun Hat		XXL		69
Koala Sun Hat		XXXL		69

WIRELESS MICROPHONE SYSTEMS

Receiver		
SRA (RCVR ONLY - NO END PLATE KIT)	dual ch. slot -mnt rcvr, amm antennas, no cnctr or mnt	2'390
SRA5P (RCVR ONLY - NO END PLATE KIT)	dual ch. slot -mnt rcvr, amm ants, external 2-ch output	2'590
QUADPACK	dock for 2 SR Receivers	819
UCR411A NEW	receiver UHF digital hybrid, 256 FRQ.	2'290
VRM WB MASTER ASSY ONLY	wide band Venue rcvr w/power supply, no antennas	1'790
VRS	standard receiver module only, specify block	450
IFBR1A	belt pack receiver w/pouch; new style	669

Transmitter		
SMB	super miniature transmitter with pouch, +FREE OF CHARGE!	1'790
	Voice Technologies VT500 or VT506 Mic (in a value of CHF 379.--) and a connector (in a value of CHF 29.--)	
SMDB	super mini transmitter, 50mW, 2 AA, with pouch, +FREE OF CHARGE!	2'190
	Voice Technologies VT500 or VT506 Mic (in a value of CHF 379.--) and a connector (in a value of CHF 29.--)	
RM	Remote Control for SM	829
HM	2xAA power plug on transmitter, 50mW, LCD, mic phantom power	1'290
HH with HHC NEW	HH hand held transmitter with cardioid condenser capsule	1'950
HH NEW	HH hand held transmitter without capsule	1'430
IFBT4	IFB transmitter, base station type, digital hybrid	1'070

Receiver/Transmitter Accessories		
SRSNY	SR end plate kit for Sony cameras	169
SRUNI	SR end plate kit for unislot cameras	169
SREXT	SR connector plate for external camera use	169
SRBATTSLDPTOP	ext. bttry sled for SR rcvr w/ L- or M- style bttry (not incl.)	509
SRSLEEVE	mounting sleeve for SR external mount	89
SRHARDWARE	mounting hardware kit for SR/ext with sleeve	45
SRHARNESS	SR bottom plate with 6' tails for audio and DC power	259
SMBATELIM	SM battery eliminator	159
SR9VBP	dual 9V battery holder for use with SRBATTSLD	369
MCSRTRS	cable (2) TA3F to (1) TRS, 12" for camera inputs	109
MCSRXLRL	cable TA3F to XLRM, 12"	79
MCSRXLRF	cable TA3F to XLRF, 12"	79
MCSR/5PXLRL2	cable, TA5F to (2) XLRM, 12" for SR/5P to ext. camera inputs	199
MC35	cord, 37", line level, TA5F 5 to XLR	79
PS200	PWR Cable 30cm, Hirose/LZR for SR & IFBT4	129
21793	adapter, SMA rightangle male to female for antenna	35
Power Cord 21586	1.8m tinned leads, locking	19
ARG2	cable, mini coax, 2 feet	39
ARG25	cable, coax, BNC/BNC, 7.6m	289
ARG50	cable, coax, BNC/BNC, 15.2m	489
ARG100	cable, coax, BNC/BNC, 30.4m	629
ARX125	cable, coaxial, 38.1m (requires RF amplifier)	369
ALP500	antenna LPDA, shark fin style	379
ALP620	antenna LPDA, shark fin style, lightweight	490
ALP650L/E	antenna LPDA, shark fin style, amplified,470-700MHz	890
A8Uxx (specify block)	ant, UHF, straight, BNC block specific	35
AMMxx (specify block)	antenna,UHF belt pack TX, block specific	69
UFM230L	UHF filter/amp module,230MHz band width,470-700MHz	549

FBX® ADAPTIVE AUDIO

FBX® Feedback Exterminators

FBX2410-(E)	Dual Feedback Exterminator, 24-bit Dual Channel-Pro	889
FBX1210-(E)	Feedback Exterminator, 24-bit Single Channel	669

Graphi-Q2™ Audio Processors

GRQ3122-(E)	Graphi-Q2 2x2 DSP Active Front	2'099
GRQ3121-(E)	Graphi-Q2 1x2 DSP Active Front	1'299
GRQ3122-S-(E)	Graphi-Q2 2x2 DSP Blank Front	1'749
GRQ3121-S-(E)	Graphi-Q2 1x2 DSP Blank Front	1'129

Solo™ Feedback Exterminators

SL820-(E)	Feedback Exterminator, with Line Level 1/4" In/Out	619
SM820-(E)	Feedback Exterminator, with Mic Level XLR In/Out	619

Accessories

SPSPWR-(E)	Power Adaptor for SM820, and SL820	39
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NAVIGATOR SYSTEM PROCESSORS

Navigator 2x4 System Processors

NAV240-(E)	2x4 Nav Sys Processor, Full Frnt, XLR Connect, 48 kHz	1'599
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Navigator 3x6 System Processors

NAV360-(E)	3x6 Nav Sys Processor, Full Frnt, XLR Connect, 48 kHz	1'869
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Navigator 4x8 System Processors

NAV4802-(E)	4x8 Nav Sys Processor, Full Frnt, Ethernet, XLR Connect, 96 kHz	2'759
NAV4802-S-(E)	4x8 Nav Sys Processor, Blank Frnt, Ethernet, Term Connect, 96 kHz	2'579
NAV4802-ER-(E)	4x8 Nav Sys Processor, Full Frnt, Ethernet, Remote Control, XLR Connect, 96 kHz	2'659
NAV4802-S-MER-(E)	4x8 Nav Sys Processor, Blank Frnt, Mic Pre, Ethernet, Remote Control, Term Connect, 96 kHz	2'659

Navigator 8x8 System Processors

NAV8802-(E)	8x8 Nav Sys Processor, Full Frnt, Ethernet, Term Connect, 96 kHz	3'499
NAV8802-S-(E)	8x8 Nav Sys Processor, Blank Frnt, Ethernet, Term Connect, 96 kHz	3'269
NAV8802-ER-(E)	8x8 Nav Sys Processor, Full Frnt, Ethernet, Remote Control, Term Connect, 96 kHz	3'359
NAV8802-S-MER-(E)	8x8 Nav Sys Processor, Blank Frnt, Mic Pre, Ethernet, Remote Control, Term Connect, 96 kHz	3'369

Navigator Accessories

NAVRC-100-INT NEW	Nav Wall Controller	599
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SABINE WIRELESS MICROPHONE SYSTEMS - SWM-7000 2.4GHZ SERIES

Receivers SWM7000 2.4 GHz Series

SW71-R-(E)-M9	One-channel Receiver, 2.4 GHz	1'399
SW72-R-(E)-M9	Two-channel Receiver, 2.4 GHz	1'949
SW72-NDR-(E)-M9	Two-channel Receiver, 2.4 GHz w/ Network and Digital I/O	2'679

Transmitters SWM7000 2.4 GHz Series

SW75-T-(E)-M1	Beltpack Transmitter, 2.4 GHz	559
SW70-H13-(E)-M1	Handheld Microphone, 2.4 GHz, with Dynamic Audix OM3 Element (with cradle charger/mic clip)	749
SW70-H18-(E)-M1	Handheld Microphone, 2.4 GHz, with SACOM Condenser H18 Element (with cradle charger/mic clip)	749
SW70-H15-(E)-M1	Handheld Microphone, 2.4 GHz, with Dynamic Audix OM5 Element (with cradle charger/mic clip)	899

Antennas, SWM7000 2.4 GHz Series

SWA6SS-(E)-M1	Antenna Distributor Amplifier, with cables and terminators	1'399
SWAANT-M1	2.4 GHz Dipole Antennas (2) for Receivers	99
SWASS-EXT-3-M1	Extension Antenna Kit (2) With 2ea RA TNC-M/F & 4ea s	329

ACCESSORIES FOR SWM-7000 SERIES

Microphones for Beltpack Transmitters

siehe/voir Voice Technologies

Receiver Accessories

SWCB9-XLR	Sabine Audio Control Snake cables, RS232 to XLR, set of 2	139
SWC-BNC-XLR	Sync adaptor cable, AES3 to BNC	89
SWCRJ45	Cable for RS485 Serial Connection on ND Receivers	25
SWA700	TNC Front-to-Rear Kit (2)	109

Transmitter Accessories

SWC70CL-1	Charger/Mic Clip (for SW70-H1)	59
SWC70CL-12	Stage Clip Handhelds	25
SWT70G-TA4	Instrument Input w/ Cable to SW75-T	89
SWC13WS-1	Windscreen for SW70 Handheld Mics	49
SWCPOWER-(E)	Battery Charger (for SW70-H & SW75-T)	49
SWC4P-TA4	Switchcraft TA4-F Connector	45
SWCPOWER-EXT	Charger Extension Cable DC 3 meters	25
SWBAA2	Rechargeable NiMH AA Battery (for SW75-T and SW70-H1) (2)	45

Antennas Accessories

SWATNC-N	RF Adaptor Cable, Set of 4, TNC to NBJ (RG58-RG8)	349
SWATNC-MCA	TNC Male Crimp Connector 915 MHz	15

SABINE WIRELESS MICROPHONE SYSTEMS - SWM4000 SERIES, 710-740MHz**Transmitter**

SW45-T-M725	Transmitter, Beltpack, 710-740 MHz, TA4 connector	329
SW40-H10-M725	Transmitter, Hand-held, 710-740 MHz, Aluminum Case, Sabine Dynamic H10 Head	329
SW40-H12-M725	Transmitter, Hand-held, 710-740 MHz, Aluminum Case, Sabine Condenser H12, Cardioid head	669
SW40-H13-M725	Transmitter, Hand-held, 710-740 MHz, Aluminum Case, Audix OM3 Dynamic Head	669
SW40-H15-M725	Transmitter, Hand-held, 710-740 MHz, Aluminum Case, Audix OM5 Dynamic Head	769
SW40-H19-M725	Transmitter, Hand-held, 710-740 MHz, Aluminum Case, Sabine H19 Condenser Head	719

Receivers

SW40-RH-E-M725	Receiver, 710-740 MHz, Half-rack, Single channel, /W Mounting Hardware and Carry Case, PSU, Front-To-Back Kit Optional	479
SW40-R4-E-M725	Receiver, 710-740 MHz, w/ 4 module, Power Supply and Carrying Case, PSU, Front-To-Back Kit Optional	1'229

Accessories

SW40-RF-E-M725	1-U receiver frame, without SW40-RM, Power supply and carrying case, PSU, Front-To-Back Kit Optional	269
SW40-RM-M725	Replacement Receiver Module: Plugs into SW40-RF-E-M725	279
SWAANT-M725	Dipole Antennas (2), for Receivers	49
SW40-DiAnt-M725	Beltpack (M725) Transmitter Replacement Antenna	29
SW40-PSU-E	Receiver Replacement Power Supply (Specify Plug Style)	49
SW40-RC	Plate to cover unused module holes in receiver front panel, with screws	29
SW40-AP	Front-to-Back Antenna Plate w/ Bolts and Cables, For SW40-RF Receiver Frame	29
SW40-C-FRCab	Front-to-Back Antenna Cables	59

Software Plug Ins (Bundles)	
Studio Collection - Native (FET Compressor, Passive Equalizer, Active Equalizer, Focusing Equalizer, Trident A-Range, Spring Reverb, Valley People Dyna-mite, Tube Delay, Tonelux Tilt, Tonelux Tilt Live, TSAR-1 Reverb, TSAR-1R Reverb)	669
Upgrade Mix Bundle to Studio Collection - Native	459
Mix Bundle - Native (FET Compressor, Passive Equalizer, Active Equalizer, Focusing Equalizer, TSAR-1R Reverb)	249
Tube- Tech Classic Channel - Native (Tube- Tech ME 1B Midrange EQ, Tube-Tech PE 1C, Tube-Tech CL 1B Compressor)	379
Upgrade von CL 1B auf Classic Channel - Native	169
Upgrade von PE 1C auf Classic Channel - Native	249
Upgrade von CL 1B/PE 1C auf Classic Channel - Native	49
Amp Room Bundle - Native (Vintage Amp Room, Metal Amp Room, Metal Amp Room)	259
Effect Bundle - Native (Acoustic Feedback, Tube Delay, Spring Reverb) AKTIONSPREIS BIS 15.05.12	129
Reverb Plug Ins	
TSAR-1 Reverb - Native (TSAR-1 Reverb, TSAR-1R Reverb) AKTIONSPREIS BIS 15.05.12	175
TSAR-1R Reverb - Native NEW AKTIONSPREIS BIS 15.05.12	50
Upgrade von TSAR-1R auf TSAR-1 NEW	179
Compressor Plug Ins	
Tube-Tech CL 1B Compressor - Native	259
FET Compressor - Native	169
FET Compressor TDM/ VENUE/ Native	259
Valley People Dyna-mite - Native	169
Summit Audio TLA-100A - Native	169
Equalizer Plug Ins	
Tube- Tech ME 1B Midrange EQ - Native	129
Tube-Tech PE 1C - Native	169
Tube-Tech PE 1C - TDM/ VENUE/ Native	259
Trident A-Range - Native	169
Trident A-Range - TDM/ VENUE/ Native	259
Passive-Active Pack - Native	129
Tonelux Tilt - Native	79
Tonelux Tilt - TDM/ VENUE/ Native	129
Other Effect Plug Ins	
Acoustic Feedback - Native	79
Acoustic Feedback Deluxe - TDM/ VENUE/ - Native	129
Tube Delay - Native AKTIONSPREIS BIS 15.05.12	50
Spring Reverb - Native AKTIONSPREIS BIS 15.05.12	50
Amplifier Simulators Plug Ins	
Vintage Amp Room - Native	169
Vintage Amp Room - TDM/ VENUE/ Native	259
Metal Amp Room - Native	129
Bass Amp Room - Native	129

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(keine zusätzliche Versandkosten / raschmögliches Einsetzen der Produkte)
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small diaphragm condenser microphones		
DM-1S	small diaphragm condenser microphone for snare-drum	209
DM-1T	small diaphragm condenser microphone for toms	209
STC-10 (BLACK)	small diaphragm condenser microphone, cardioid, filter, pad	145
STC-1 (SILVER)	small diaphragm condenser microphone, cardioid, pad, three-stage filter & pad	199
STC-1 (BLACK)	small diaphragm condenser microphone, cardioid, pad, three-stage filter & pad	199
STC-1S (SILVER)	matched stereo pair, small diaphragm condenser microphone, cardioid, three-stage filter & pad	469
STC-1S (BLACK)	matched stereo pair, small diaphragm condenser microphone, cardioid, three-stage filter & pad	469

large diaphragm condenser microphones		
DM-1B	large diaphragm condenser microphones for bass-drum	529
STC-20 (BLACK)	large diaphragm condenser microphones, cardioid, without shockmount/case	235
STC-2 (SILVER)	large diaphragm condenser microphones, cardioid	329
STC-2 (BLACK)	large diaphragm condenser microphones, cardioid	329
STC-2X (SILVER)	large diaphragm condenser microphones, omni/cardioid, filter, pad	419
STC-2X (BLACK)	large diaphragm condenser microphones, omni/cardioid, filter, pad	419
ORPHEUS	large diaphragm condenser microphones, omni/cardioid/figure-of-eight, 10dB cut/boost function	699
SATURN	large diaphragm condenser microphones, omnidirectional/subcardioid/cardioid, hypercardioid/figure-of-eight, pad, filter, pad	1'229

large diaphragm valve condenser microphones		
HELIOS	large diaphragm valve condenser microphone, variable polar pattern (from omni to figure-of-eight)	949
OMEGA	large diaphragm valve condenser microphone, cardioid, filter, pad	799

handheld condenser and dynamic microphones		
HALO	dynamic microphone for guitar amp recording	239
STC-6	handheld condenser microphone with pad, cardioid, high-pass filter	245
STC-80	handheld dynamic microphone, cardioid	155
STC-80 QUAD	set with 4x STC-80 in alu-flightcase	569

ribbon microphones		
SIGMA	phantom-powered ribbon microphone, figure-of-eight	889
DELTA	phantom-powered ribbon microphone, figure-of-eight	979
APOLLO	blumlein X/Y stereo ribbon microphone	1'649

accessories		
ST-POP	vocal pop filter	49
OMNICAPSULE/STC-1SILVER	for STC-1 (silver)	79
OMNICAPSULE/STC-1BLACK	for STC-1 (black)	79
HYPERCARDIOIDCAPSULE/STC-1SILVER	for STC-1 (silver)	79
HYPERCARDIOIDCAPSULE/STC-1BLACK	for STC-1 (black)	79
MATRIX 10W	professional microphone stand	379
ST-PAD/PHASE	two -10dB pad switches giving total of -20dB, phase invert switch (0° - 180°)	75
STC-20 FLIGHTCASE	for STC-20	95
STC-20 SHOCKMOUNT BLACK	Shockmount for STC-20 (black)	69

Digital Audio Recorder		
702	Portable digital audio recorder, two-channel analog and digital I/O, CF only, includes 2000 mAh Li-ion battery and AC power adapter. +FREE OF CHARGE! Voice Technologies VT500 or VT506 Mic (in a value of CHF 379.--) and a connector (in a value of CHF 29.--)	2'269
702T	Portable time code-enabled digital audio recorder, two-channel analog and digital I/O, CF only, includes 2000 mAh Li-ion battery, AC power adapter, and XL-1394 power conditioner. +FREE OF CHARGE! Voice Technologies VT500 or VT506 Mic (in a value of CHF 379.--) and a connector (in a value of CHF 29.--)	2'999
722	Portable digital audio recorder, two-channel analog and digital I/O, CF slot, with 160 GB internal hard drive, includes 4600 mAh Li-ion battery, AC power adapter, and XL-1394 power conditioner. +FREE OF CHARGE! Voice Technologies VT500 or VT506 Mic (in a value of CHF 379.--) and a connector (in a value of CHF 29.--)	2'999
744T	Portable time code-enabled digital audio recorder, four-channel analog and digital I/O, CF slot, with 160 GB internal hard drive, includes 4600 mAh Li-ion battery, AC power adapter, and XL-1394 power conditioner. +FREE OF CHARGE! Voice Technologies VT500 or VT506 Mic (in a value of CHF 379.--) and a connector (in a value of CHF 29.--)	4'599
788T	Portable eight input, twelve-track digital audio recorder with time code; eight analog mic/line or digital inputs; 160 GB internal hard drive, CompactFlash, and external FireWire 400, 800, and USB 2.0 support; includes 4600 mAh Li-ion battery, 100-240 VAC power adapter. +FREE OF CHARGE! Voice Technologies VT500 or VT506 Mic (in a value of CHF 379.--) and a connector (in a value of CHF 29.--)	6'569
788T-SSD	Portable eight input, twelve-track digital audio recorder with time code; eight analog mic/line or digital inputs; 256 GB internal solid-state drive, CompactFlash, and external FireWire 400, 800, and USB 2.0 support; includes 4600 mAh Li-ion battery, 100-240 VAC power adapter. +FREE OF CHARGE! Voice Technologies VT500 or VT506 Mic (in a value of CHF 379.--) and a connector (in a value of CHF 29.--)	7'249

Portable Field Mixer		
302	Super-compact, full-featured production mixer. Three inputs, phantom, T-power, limiters, 40-segment LED meter, MS matrix, battery (3-AA) or external DC powered. +FREE OF CHARGE! Voice Technologies VT500 or VT506 Mic (in a value of CHF 379.--) and a connector (in a value of CHF 29.--)	1'669
552	Five-input field production mixer. Multiple outputs include analog master bus, direct outputs, and two AES/EBU outputs (four-channels). Built-in two-channel recorder (SD/SDHC card), battery (4-AA) or external DC powered. +FREE OF CHARGE! Voice Technologies VT500 or VT506 Mic (in a value of CHF 379.--) and a connector (in a value of CHF 29.--)	3'529
MixPre-D	Two-input field production mixer. Mic/line inputs and outputs, balanced XLR AES3 and USB outputs, M/S matrix, phantom, 32-segment LED meter, battery (2-AA) or external DC powered.	959

Computer Interfaces		
USBPre 2	Two-channel, portable, high-resolution USB audio interface for Mac OS and Windows. Balanced mic, line, coaxial and optical SPDIF I/O, with up to 24 bit/192 kHz resolution. 48 V phantom, peak limiter and hi-pass filter on microphone inputs. Stand-alone operation allows use as microphone preamplifier and A/D converter. Bus powered.	819

Mikrofon Pre-Amps / Headphone Amplifiers		
HX-3	Stereo headphone amplifier, three outputs, accepts balanced and unbalanced line level inputs, powered from 2-AA batteries or external DC.	419
MM-1	Single channel, battery powered microphone preamplifier with headphone monitoring, phantom & T-power, limiter, high-pass filter, 2-AA or external DC.	529
MP-1	Portable, single channel microphone preamplifier, with phantom, limiter, and high-pass filter, powered from 2-AA batteries.	459

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Accessories			
Elektronisches Zubehör	CL-1	Interface for connecting external keyboards to Sound Devices 7-Series audio recorders. Also includes programmable toggle switch for remote roll functions, status LED's, and hard wire contact closures for custom wiring. Connects via C. Link port on the recorders.	449
	CL-2	Remote 30 mm linear fader for the 788T Digital Recorders. Mounts directly to most boom poles. Equipped with four programmable Logic switches. Connects to the 788T over C.Link.	449
	CL-8	Portable Controller for Sound Devices 788T recorder for over the shoulder and cart applications. Use of the CL-8 with the 788T provides convenient control of: pre or post fader gain, input routing, high-pass filter, input limiters, polarity inversion, input solo, and slate mic. Connects to the 788T via USB.	1'249
	CL-9	Linear Fader Controller for the 788T Digital Recorder. Control for eight inputs include; 100 mm linear faders, rotary trim control, adjustable single band parametric eq, and pan control. Rotary level controls for L, R, Aux 1, and Aux 2 Tracks; level controls per output, Soloing per inputs, tracks, and outputs; 2 communication return inputs.	2'499
	CL-WIFI	Accessory for 788T recorder adds iPhone, iPad, and iPod Touch wireless remote functionality. For use with iOS CL-WIFI application. Features include remote metering, time code display, record start/stop, track routing, and metadata editing. Powered by C-Link port.	349
	XL-DVDRAM	External FireWire slot-loading DVD-RAM drive in bus-powered FireWire and USB enclosure. 5X writing. For use with 7-Series recorders for recording, copying, and playback applications. Powered by FireWire bus or included external supply.	369
	XL-SATA	SATA Drive Interface provides an internal connection to 2.5-inch SATA (Serial ATA) hard drives for 722 and 744T models originally equipped with PATA / IDE internal hard drives. Drive not included.	149
Taschen	CS-3	Production case with high-quality strap for use with 302, 702, 702T, 722, and 744T recorders and MixPre; NP-type battery compartment and accessory pouch for wireless; by CamRade for Sound Devices.	219
	CS-5	Production case with high-quality strap for use with the 552 Field Mixer, 788T Recorder, or 788T with CL-8 Controller; with NP type battery compartment, accessory compartment, and a door to access 552 and 788T removable media; includes removable rain cover; by CamRade for Sound Device	359
	CS-W	Wireless accessory case. For use with the CS-4 Production Case. Made by CamRade for Sound Devices.	169
	CS-MAN	Convenient, padded carry case with handles; fits MM-1, MP-1, HX-3, 302, 7-Series recorders; handy to store wallets, keys and mobile phones; handcrafted in China.	19
Audio Kabel	XL-1B	TA3-F to TA3-F cable, 442 and 302 mixer linking, also used to connect 442 / 552 direct outputs to 7-Series TA3 inputs; 12-inch.	49
	XL-2	TA3-F to XLR-M cable; 25-inch; connects balanced TA3 outputs to balanced XLR inputs; package of two cables.	89
	XL-2F	XLR-F to TA3-F cable; 25-inch; connects balanced XLR outputs to balanced TA3 inputs; package of two cables.	89
	XL-3	3.5 mm to TA3-F link cable for MixPre/MP-2 Tape Output to 442 Mix In; 20-inch.	59
	XL-4	TA3-F (type) connectors, bag of four.	39
	XL-7	TA3-F to 3.5 mm jack for use with 302; 15-inch.	59
	XL-10	Hirose 10-pin to two-XLR (balanced L/R) and 3.5 mm plug (442 / 552 Stereo Return A) breakout cable, 24-inch; includes in-line 20-foot extension cable; for 442 / 552 mixers.	329
	XL-14	3.5-mm male right-angle TRS to 1/4-inch female TRS jack for headphone extension, 12-inch.	19
	XL-TA25	3.5 mm to TA5-F link cable for MixPre Tape Output to 552 Link I/O; 18-inch.	109
	XL-TA35	TA3-F to TA5-F link cable for 442 / 302 Mix Out to 552 Link I/O; 12-inch.	109
	XL-TA55	TA5-F to TA5-F cable for 552 mixer linking; 12-inch.	109
Speisung	XL-1394	Power conditioner for use when powering bus powered external data drives with 702, 702T, 722, and 744T recorders. Recommended only for real time recording to external drives.	129
	XL-B2	Lithium Ion 7.2 V, 4600 mAh battery for 7-Series audio recorders, Sony L-compatible mount.	109
	XL-DC	Coaxial power connector, raw, for mating with DC input on MM-1, HX-3 (also early models 442 and MixPre).	12
	XL-H	4-pin Hirose connector for mating with the DC power input of the 552, 442, 302, MixPre, and 7-Series recorders.	29
	XL-NPH	NP-type battery cup w/ Hirose 4-pin DC power connector; 24-inch cable segment; used with 552, 442, 302, MixPre, 7-Series.	109
	XL-WP3	AC to DC Power Supply (in-line) 100 – 240 V 50/60 Hz input, 12 VDC 3.75A output, coaxial DC plug.	119
	XL-WPH3	AC to DC Power Supply (in-line) 100 – 240 V 50/60 Hz input, 12 VDC 3.75A output, Hirose 4-pin DC plug.	139
Timecode	XL-LL	LEMO-5 to LEMO-5 time code cable, time code equipped 7-Series recorders to Ambient Lockit, Slate, or Masterclock, coiled cable, 20-inch coiled, 55-inch full extension.	129
	XL-LX	LEMO-5 to XLR-M and XLR-F for time code input and output, 25-inch to XLR-M, 14-inch to XLR-F.	129
	XL-BNC	BNC to BNC for word clock and AES3id interconnection, 24-inch.	39
	XL-LB2	LEMO-5 to BNC-in and BNC-out for time code to camera jamming, 60-inch.	149
	XL-RJ	RJ-12 to RJ-12 for C. Link to C. Link 702, 702T, 722, and 744T recorder linking, 12-inch.	19
Mechanisches Zubehör	XL-LCD	Protective, clear Lexan LCD cover for 7-Series Digital Recorders. Protects the LCD glass from scratches and water. Kit of four covers..	39
	XL-CAM	Camera mounting bracket for MixPre-D.	129
	XL-K3	Fader-knob upgrade kit for CL-9. Includes eight knobs, sixteen magnets, and screwdriver for magnetic adjustment.	89

Video Recorders		
PIX 220	Portable Video Recorder. HDMI Input and Output, Apple ProRes 422 and Avid DNxHD included , 5" 800 x 480 display, two hi-res XLR mic/line inputs with 48V phantom, powered from 10-18 VDC, removable Sony L-mount batteries or included 100-240 VAC power adapter.	2'199
PIX 240	Portable Video Recorder with timecode. HDMI and HD-SDI Inputs and Outputs, Apple ProRes 422 and Avid DNxHD included , 5" 800 x 480 display, two hi-res mic/line XLR inputs with 48V phantom, powered from 10-18 VDC, removable Sony L-mount batteries or included 100-240 VAC power adapter.	3'369

Accessories		
PIX-CADDY	2.5" SSD drive caddy for PIX-220 and PIX-240 Portable Video Recorders; FW 800, USB 3.0 and eSATAp connections for data transfer.	159
PIX-ARM	Articulating arm for mounting PIX-220 and PIX-240 Portable Video Recorders to camera; central knob locks all joints; two 1/4" screw connections.	299
PIX-HOOD	Sun shield for PIX-220 and PIX-240; magnetic connection; 5.75" L X 4.25" H X 2.75" D (14.6 X 10.8 X 7.0 cm).	59
PIX-SSD2	2.5" SSD approved for use with PIX-220 and PIX-240 Portable Video Recorders. 240 GB capacity.	699
XL-ESATA	eSATAp cable; 36 in.	79
XL-WPH3	AC to DC Power Supply (in-line) 100 – 240 V 50/60 Hz input, 12 VDC 3.75A output, Hirose 4-pin DC plug. Supplied with 3-pin IEC cord for use in North America and Japan.	139
XL-B3	Lithium Ion 7.2 V, 6600 mAh battery for use with PIX-BMT, Sony L-compatible mount.	119
XL-CHARGE	Two-battery charger for Sony L-compatible Li-ion batteries; 100/240 VDC input and 1.7 A output, CE approved.	229
XL-H4	Power adapter cable, 4-pin XLR-F to 4-pin Hirose; 6 in.	79
XL-H	4-pin Hirose connector for mating with the DC power input PIX-220 and PIX-240 Video Recorders.	29
XL-AB	Anton-Bauer Power Tap to 4-pin Hirose power cable; 24 in.	119
XL-5	Anton-Bauer Power Tap to 4-pin Hirose power cable; 24 in.	115
XL-LL	LEMO-5 to LEMO-5 time code cable, time code equipped 7-Series recorders to Ambient Lockit, Slate, or Masterclock, coiled cable, 20-inch coiled, 55-inch full extension.	129
XL-LX	LEMO-5 to XLR-M and XLR-F for time code input and output, 25-inch to XLR-M, 14-inch to XLR-F.	129
XL-BNC	BNC to BNC for SDI, time code, genlock, or word clock and AES3id interconnection, 24-inch.	39
XL-LB2	LEMO-5 to BNC-in and BNC-out for time code to camera jamming, 60-inch.	149

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